

it isn't the cough
that carries
you off

it's the coffin
they carry
you off in

W.U. Holds Meeting At Noon Today

A special Open Meeting of the Women's Union has been called for today at 1 pm in the RVC Common Room to approve the new proposed constitution.

President Eleanor Webster announced that the changes will be discussed and explained in detail at the meeting. She expressed the hope that as many girls as possible would attend. A quorum of sixty members of the Women's Union is necessary before any amendments may be made.

The new constitution is a clarification and modification of some of the obsolete clauses of the present constitution. A complete re-assessment of the article on fees was essential in view of the proposed change in the Students' Society constitution. It now reads: "The Students' Society shall pay to the Women's Union annually for every woman regular undergraduate, graduate or partial student a sum equal to not less than ten per centum (10%) of the minimum annual fee collected from every woman regular undergraduate. Additional money may be made available from the Students' Executive Council, if such a request is made, subject to the decision of the Students' Executive Council."

Other important changes specify which members of the Women's Union Executive Council shall have voting seats. The Treasurer, formerly without vote, shall be granted voting privileges, while the President of the Women's Athletic Association, Women's Editor of the *McGill Daily* and President of the Students' Society shall be ex-officio members without vote.

By the terms of the new constitution, all women students at McGill will be full members of the Women's Union. In the past, graduate and partial students were considered 'associate members' and did not have the right to vote in elections. Since all women had been contributing equally to the Women's Union, anyway, the Executive Council felt that all should be given equal privileges.

Provision for bylaws was made in an article which states: "By-laws may be proposed or amended by a two thirds majority vote of the Women's Union Executive Council, and will not become effective until approved by the Students' Executive Council."

SEC Receives Generous \$5000 Anonymous Gift

by JUDI ZEISLER

A donation from an anonymous contributor, discussion on a student court, and the outcome of a meeting of post graduate students with the President of the Students' Society were the major topics on the agenda of the SEC meeting last night.

An anonymous donation of \$5,000 given to the Students' Society to sponsor student activities was announced last night. This same anonymous donor has contributed approximately \$10,000 this year and has been making large contributions of various amounts over the past five years.

Students' Society President Bryce Weir commented in an interview with the *Daily*, "The SEC has once again been put in the happy position of accepting an anonymous donation of \$5,000. I cannot think of any one person who has done more for the members of the Students' Society than this generous gentleman."

Pertaining to the suggestion of a student court, the Council passed a motion setting up a committee of three "to investigate the merits and demerits of a student court and, after due consideration, to present a recommendation as to its practicability". Chairman will be Zafar Khan with Murray Greenwood and Irwin Cutler as the other members.

The committee will take into consideration a constitution for a student court as suggested by Stephen Scott, a third year Arts student. They will also investigate the possible benefits of a student court on this campus, the success or failure of a student court on other campuses and the utility of such an institution in case of constitutional amendments and election protests.

In reference to a meeting with post graduate students on the subject of the proposed \$10 fee from post graduates to the Students' Society, Weir reported an unsympathetic response from the 39 students present.

Weir explained that the new \$10 amount was, in actuality, a raise of \$3 over the present fee. Of the \$7 now collected, \$5 goes to the Students' Society, \$1 to a trust fund and \$1 to the graduate faculty of the Individual student.

Under the new system, the trust fund and graduate faculty would still retain their \$1, while the Students' Society would benefit by an extra \$3. In exchange for this added fee, graduate students would become full members of the Students' Society, with all benefits and privileges.

The council accepted a suggestion put forward by Jerry Postelnik, Chairman of Combined Charities. The proposal asked for a new breakdown in the 50% of receipts given to the Jewish Appeal, Catholic Charities, French Charities and the Red Feather.

Under the former system, the money was divided according to the ratio of religious groups on campus. According to the new motion, the total amount allotted by the Combined Charities will be divided equally among the four causes.

The *McGill Daily* was allotted a \$200 addition to the newspaper's budget to allow for the printing of four eight-page papers in the near future. Without this additional sum the *Daily* would be forced to continue with its present policy of five four-page issues per week.

Modern Pyramid Builders



Two artists are seen above preparing the backdrops in an Egyptian motif for the Themis Ball which is being presented by the law students of both McGill and the University of Montreal. It is being held to-night at 10 PM in the Versailles and Windsor Salons in the Windsor Hotel.

Bierbrier, Duvernet Win Elections; Precautions Prevent Irregularities

by MICHAEL FEINER

Ed Bierbrier and John Duvernet were elected to the SEC yesterday in Commerce and Architecture re-elections.

Murray Greenwood, chief returning officer, reported the official results as: Commerce-Bierbrier 88, Marian MacDougall 69, rejected 7, which represents the votes of 52% of the eligible voters; and Architecture-DuVer-net 60, Moshe Saffie 30, rejected 1, where 68% cast their ballots.

GREENWOOD COMMENTS

According to Greenwood, "The election was humdrum and undramatic, quite to our liking. At the same time the returning officer expressed his thanks to the deputy officers, especially the

Red Wings, for their "good co-operation". He also was "Pleased about the high percentage of voters in Architecture".

BIERBRIER RESIGNS

Immediately after the results were made public the *Daily's* Managing Board accepted Bierbrier's resignation from his position of Assistant Sports Editor. This was in accordance with the by-laws of the *Daily* which state that no member of the SEC is allowed to hold a position on the newspaper's staff.

The Commerce election was rerun as a result of a protest from Bierbrier. This protest was upheld by the SEC when it was proved that there were irregularities in the SEC ballot box. The SEC was shown that although eight votes had been counted from the box in question only three Commerce students had voted in that poll.

The re-election in Architecture was necessitated because of a tie in the final returns between Saffie and DuVer-net.

STRICTER ELECTIONS

In order to avert any recurrence of the irregularities which produced the new election in Commerce, the SEC instituted a much stricter set of rules for the present balloting. All voters were required to sign a registration book before they were allowed to cast their ballots.

This system was introduced to prevent voting by proxy (using somebody else's card) and to keep a better record of the people who did vote. The re-elections were also easier to control because there was only one polling station for each category.

As the stricter regulations were successful they will prevail

in future campus elections. Greenwood pointed out that there is "no serious election immorality at McGill but we must make provision for the occasional occurrence." He pointed out that none of the rejected ballots were disallowed because of lack of a deputy returning officer's initials.

Yesterday's *Daily* reported one inaccuracy in the official regulations. Greenwood made this clear when he released the results stating that the voters did not have to be checked against McGill's official registration lists.

TORONTO (CUP) January 29—The Barbara Arrington case, moved closer to its denouement last night when the Students' Administrative Council voted to establish a lectureship in racial relations. The Council voted unanimously to institute a series of three special lectures in the coming academic year and to sponsor one such lecture later this year. It also accepted a recommendation that Professor Keppel Jones of Queens University be asked to give this year's lecture and voted seventy five dollars to meet his travelling expenses. Education Committee Chairman Bruce Barrett also requested that SAC authorize setting up of a Faculty Student Committee to plan and administer next year's lecture series and to plan a student seminar on racial relations next fall.

"Both President Bissell and Dean of Arts Vincent Bladen have approved all these ideas", Barrett said.

The recommendations were contained in the report of the Educational Committee set up last fall when U of T fraternities were accused of discriminating against negroes.

The Charges were levelled by Barbara Arrington who said officials of a women's fraternity had advised her to withdraw her bid for membership after they discovered she was a Negro.

Daily Meeting

A general meeting of ALL *Daily* staffers will be held in the office at 1:15 pm, Monday. Attendance is compulsory. A matter of importance to the paper will be discussed.

NFCUS Plans Seminar On Nation's Development

OTTAWA — Jan 28 — (CUP) Students from across Canada will meet at the University of British Columbia in late August or early September for an enlarged, third national seminar program which includes stop-over tours in some major Canadian cities.

The expense-paid, 15 day program for 150 students was announced today by the secretariat of the National Federation of Canadian University Students. In previous years the seminar was limited to 50 students.

Theme for the summer seminar is Research, education, national development, with particular references to economic, and technological progress.

This enlarged annual seminar replaced a tentative assembly of 1,000 students to have been held next December. The idea for the large assembly was voiced by the University of Toronto delegates at the annual NFCUS congress in October.

An estimated \$32,000 will be needed to carry out the program, with \$21,000 being allocated for travel expenses. Support for the two previous seminars has come from the Canada Council, and the provincial government at the seminar site.

Delegates from the Atlantic region will tour Montreal for part of a day to see development there as related to the seminar, before boarding the train with the Quebec delegates to Toronto. In the Ontario capital there will be another tour with relevance to the seminar.

On the train to Winnipeg, delegates will hold informal discussions on their tours, and the seminar topic. Tours will also be held in Winnipeg, Saskatoon, and Edmonton.

The first seminar was held at the University of Western Ontario, and students discussed: "The role of the university in national development". Last year at the University of Montreal, delegates investigated: "Influence of various cultures on Canadian national development."

The Toronto plan called for a

larger assembly which would supplement the national seminar of 50 students, and might eventually replace it.

Although the U of T plan has been shelved, NFCUS president, Jacques Gerin pointed out that the reduction of the number of participants did not mean the death of the Toronto idea. "But all to the contrary, we hope that by gradual development of activities we can achieve better results than ever have been dreamed of".

Pre-Med Society Sponsors Course In First Aid

The first-aid course given by the St. Johns Ambulance Brigade is being sponsored by the Pre-Medical Society this year, and is open to all interested persons.

This course consists of eight lectures, each of two-hour duration. At the end of the course, in mid-March, certificates will be given out that will enable the holder to administer first-aid when necessary.

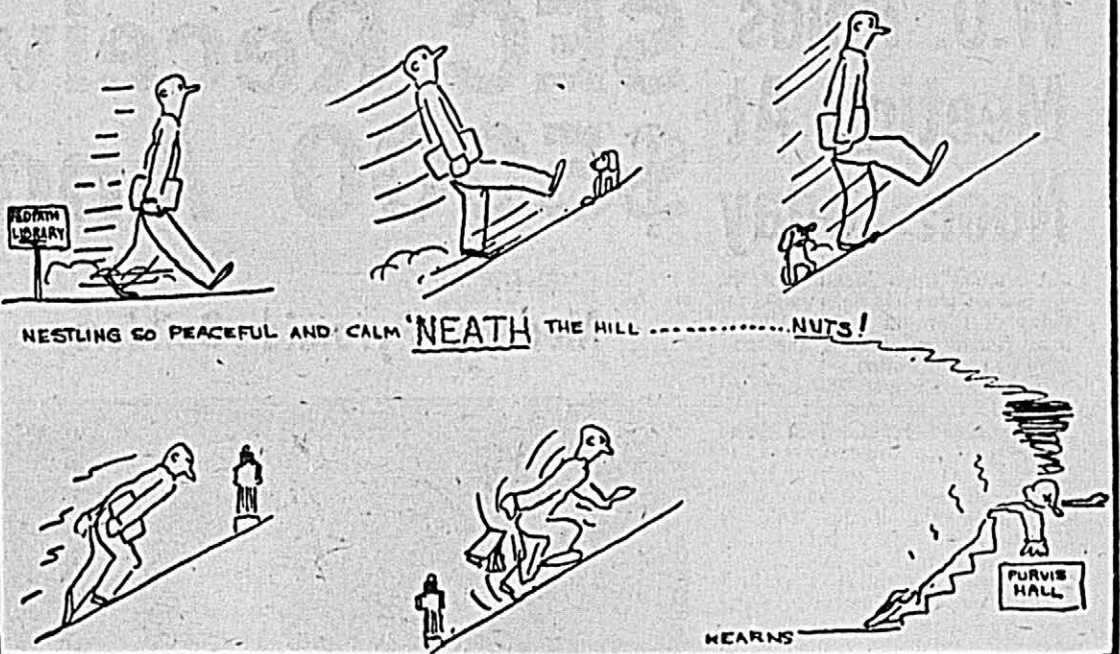
Each session consists of one hour of theory and one hour of practice. People who take the course will learn:

1. how to perform various methods of artificial respiration.
2. the right and wrong way to bandage a person who has just broken a bone.
3. what to do in case hemorrhage from an internal organ, nose, etc.
4. how to comfort a patient suffering from shock.
5. general rules for treatment of poisons.
6. how to treat miscellaneous injuries.
7. how to transport an injured person.

The lectures will take place every Monday from 7-9 pm in room 21 of the Biology Bldg. The next meeting will be held Monday, Feb. 1.

A University Education — An uphill struggle

HAIL! ALMA MATER, WE SING TO THY PRAISE; GREAT OUR AFFECTION, THOUGH FEEBLE OUR LAYS,



ASUS Sponsors Two Debates; Novice & Senior

The Arts and Science Undergraduate Society is sponsoring novice and senior debating tournaments this year.

The winners of the tournaments, which are open to all students in Arts and Science, will be sent to various other debating events in the United States.

All applications, in teams of two, must be submitted by 4 pm today to George in the Tuckshop. These applications must contain the phone numbers, year and faculty and the class entered.

CLASSIFIED AD

ROLLEIFLEX 2.8-D & accessories, WECABLITZ 500, flash unit, Good condition. R.L. 7-7911, after 6 p.m.

How To Make New Friends

Most of us miss a lot of fun (and narrow our lives) by knowing only people like ourselves. We judge new faces too quickly! February Reader's Digest suggests new and exciting ways to make friends, broaden our world — get more fun out of life! Get your February Reader's Digest today. You will find 32 articles of lasting interest.

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THE FOURTH SUNDAY AFTER EPIPHANY

8.00 a.m. Holy Communion
9.30 a.m. Holy Communion
Address: Rev. J.G. Frith
11.00 a.m. Morning Prayer
Preacher: Rev. John Harwood-Jones (Ed. "Montreal Churchman")
7.30 p.m. Evening Prayer
Preacher: The Dean

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11:00 a.m. Sermon Subject:
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The Fourth Sermon in this Special Series.

REV. NORMAN RAWSON PREACHING AT BOTH SERVICES

7:30 p.m. Hymn-Sing
With Gifford Mitchell

7:00 p.m. Hymn-Sing
"HEAVEN AND HELL".
Do we believe there is a place called Heaven,
And another place called Hell?

This is a continuation of the Evening Series.

9:00 p.m. Fellowship Hour

COMING

Today

CASTINGS HELD FOR "THE RELAPSE"

The Department of English is holding the final castings for their production of "The Relapse." Dramatic Production Workshop 8-10 pm.

NEWMAN CLUB HOLDS DANCE

There will be a dance tonight at the Newman House, 8:30 pm.

LIBERAL CLUB HEARS GEORGE MARLER

The Sir George Williams Liberal Club will hear Hon. George Marler, SGWC Rm. 230. Everyone invited, 1 pm.

DR. FRIED SPEAKS TO PSYCHOLOGY CLUB

Dr. Fried will speak on "Culture and Personality" in the Biology Bldg, Rm 250 1 pm.

POLISH PIANIST PLAYS AT ST. DENIS

The Polish Club announces the performance of Witold Malczewski, the famous pianist at the St. Denis Theatre, tonight.

WORLD REFUGEE YEAR COMMITTEE MEETS

The Committee will meet to discuss plans for the World Refugee Year. All Club Presidents are invited. 1 pm. Club Room Union.

OVERSEAS APPLICANTS OF CASEC GET TOGETHER

All applicants desiring to go overseas through the Canadian Association of Students of Economics and Commerce are urged to attend. 5 pm. Board Rm. Union.

Weekend

INDIA STUDENTS HOLD TEA

All members of The India Stu-

dents Association are invited to a tea tendered by Mrs. Batra, 1200 Decarie Blvd. 2 pm. Saturday.

STUDENT CHRISTIAN MOVEMENT HAS DINNER AND DISCUSSION

All are invited to worship, eat, and discuss current events, poetry and the bible. 6:15 pm. 3625 Oxenden Ave. Saturday.

REV. GORING SPEAKS TO CANTERBURY

The Rev. V. Goring will speak on "Christianity in Industry" following Student Evensong. 7 pm. 3473 University St.

L'ACCORD HEARS PERREAULT

"L'Accord", a social and cultural group, open to all, will hear Michel Perreault speak on "Initiation to Jazz Music". 8:30 pm 1426 Stanley St.

CONFERENCE OF NEWMAN CLUBS HELD

A conference of all Montreal Newman Clubs will be held at the McGill chapter on Sunday. The theme will be "What value is there to the application of Newman's educational theory today?" The agenda will include Mass, breakfast and various discussion groups. All interested persons are invited. There will be a nominal admission price of \$1. 9-4:30 pm 3494 Peel St.

HELLENIC CLUB HOLDS ANNUAL DINNER - DANCE

The Hellenic Club is holding its 11th annual Dinner - Dance at the Queen Elizabeth Hotel on Saturday 8 pm.

STUDENT CHRISTIAN MOVEMENT MEETS

Informal discussion and slides on summer projects will be held on Sunday. Refreshments will be served. 3-5 pm. 3625 Oxenden Ave.



All sorts of things are used to make an annual including such items as typewriters, cameras, other annuals, and ... Old McGill '60 is no exception as one can easily see.

Last Chance To Order Copy Of Old McGill 60

Today is the last day for students to order their annual. Only those annuals which have been ordered will be printed. To avoid disappointment, all students who have not yet ordered their copy should do so today at the Tuck Shop.

As in past years, all the highlights of the year will be featured. This year, the Winter Carnival, clubs and fraternities will be given increased coverage. The Winter Carnival alone will constitute 20 pages of "Old McGill 60".

This year's issue will have a padded cover and a design which will include a metallic silver crest with red and white lettering.

The 58 page Graduate section will feature a picture and a biography of each graduating student. A message from the Dean of each faculty will also be included.

The first section of the year-book is composed of full colour photographs of the campus, the dedication, the message from the Principal, the SEC, the Scarlet Key, Red Wings, Students and Women's Union.

Section 2 will include coverage of the McGill Daily, Freshman Reception, Plumber's Ball, football weekends, Open House, Blood Drive, the Debating Union, Athletics Nights, the Water Show, and the Red and White Revue.

The last part of the Annual will give extensive coverage to all intercollegiate and intramural sports, all clubs, societies and fraternities.

Monday Is Deadline For Queen Nominations

The Publicity Committee of the Winter Carnival today announced that nominations for the position of Carnival Queen must be handed in to George in the Union Tuckshop no later than 5 p.m. on Monday, February 1st.

Candidates must be in second or third year, single, and regular undergraduates in good standing with the University. Each nomination sheet must contain 25 signatures, and be countersigned by the nominee.

The Queen's Committee stated that every Candidate must attend a Preliminary Tea in the Common Room of Royal Victoria College on Wednesday, February 3, from 2 p.m. to 6 p.m. Each candidate will be briefly interviewed by four members of the Winter Carnival Executive. This will occupy no more than a few minutes of the Candidate's time, for she may leave as soon as her interview is over. The Committee has recommended that the candidates whose last names begin with letters from A-I come to be interviewed from 2 p.m. to 4 p.m., and those from M-Z from 4 p.m. to 6 p.m.

From this Preliminary Queens' Tea the number of candidates will be reduced to approximately

35 semi-finalists, who will be notified by letter. These girls will be interviewed again at the Final Queens' Tea and Fashion Show to be held in the Ballroom of the Students' Union on Monday, February 8 from 2-5 p.m. All students are cordially invited to this event free of charge.

The panel of judges will include skier Lucille Wheeler, Morty Zuckerman, Chairman of the Winter Carnival, Sally Boyd, Chairman of the Queens' Committee; a member of the faculty; and a member of the Students' Executive Council.

Immediately after the Queens' Tea, a review entitled a "Parade of the Princesses — Past and Present" will be featured, in which Princesses from previous years will model winter fashions. Among the participants will be Nancy Roland, former "Miss Alouette", Marian MacDougall, Jessie Fulcher, and Pat Owens. Any students who know of former princesses who may be interested in appearing in the show are invited to inform the Chairman, Sue Webster.

To climax this event, sponsored by Morgans, the five finalists for Carnival Queen will be announced and will officially make their first public appearance.

Drive Nears Aim

Student contributions up to the present tally have amounted to \$1,600, not counting a donation of ten shillings generously sent by Great Britain, announced the treasurer of the Charities campaign. The half-pound note, worth about \$1.40 in Canadian currency, was pocketed by Treasurer Arthur Dalen, who then voluntarily put the \$1.40 into the campaign till in order to keep the books straight.

Only 35 per cent of the group captains have reported to date. The remaining number of captains are asked to turn in their collections either today or Monday to the Charities office on the third floor of the Union from 12-2 p.m. Returns must be handed in by Monday to increase the organiza-

tion's efficiency and to facilitate an early close of the campaign books.

This year's effort is a great improvement over previous drives. Following the indication of present returns, the final count should amount to approximately \$5,000.

Students who were not approached, or who failed to contact their canvassers can still bring their donation to the Combined Charities office in the Salon.

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Liberal Meeting Scheduled Next Week In Ottawa

The Canadian University Liberal Federation will hold its 13th annual convention at the Chateau Laurier in Ottawa, February 5th and 6th.

The two-day convention, to be attended by some 200 delegates from the 38 University Liberal Clubs across Canada, will feature three main speakers. At lunch on Friday, the Hon. J.W. Pickersgill will speak on "The Liberal Tradition in Canada", and in the afternoon, Kurt R. Swinton, president of Encyclopaedia Britannica of Canada Ltd., will give an address on "Our Youth — Canada's Most Precious National Resource". On Saturday, Liberal Leader, the Hon. L.B. Pearson will address the convention.

This year, the convention will deal chiefly with defence, education and finance. Seminars will be held on fiscal and monetary policies, with economist Maurice Lamontagne as adviser. The Hon. Paul Hellyer, Liberal Defence Critic in the House of Commons, will act as adviser at seminars on Canada's defence policies. Mr. Swinton at those on education, and on organization, the new national organizer of the Liberal Party, James Scott, will advise.

The delegates will also meet informally with the Liberal Members of the House of Commons and the Senate on the morning of February 5, in the Railway Committee Room of the House of Commons. They will attend a session of the House during the Question period.

The finals of a national oratorical contest will take place at the convention, on the subject, "Canadian Politics — Emotion vs. Reason".

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MCGILL DAILY

The Oldest College Daily in the Commonwealth
The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial Opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

MANAGING BOARD

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Grace Aronoff (Managing Editor)

DEPARTMENT HEADS

Morris Fish (Executive Editor), Denis Coupland (News Editor), Ann Wilson (Features Editor), Rosemary Callaghan (Newsfeatures Editor), Henry Mintzberg (Sports Editor), Charles Kinghorn (Photo Editor), Louise Roy (Advertising Manager).

IN CHARGE OF THIS ISSUE

Eddie Aronoff (News Desk), Judi Zelsler, Howard Grief, Mike Felner, Sandra Sherman, Lynn Nadel, Terry Fancott, Bob Lightman (Sport Desk), Cecile Kallion, Henry Mintzberg.

STAFF PHOTOGRAPHERS

Michael Goldstein, Dennis Reid
Member Canadian University Press

JANUARY 29, 1960

No Time For Delightful Studies

For most students, one of the essential requirements for learning is a quiet place in which to study. And for most students "a quiet place" does not include home with its temptations of television, telephone, radio and refrigerator. And a "quiet place" is not likely to be the frat house or residence, where everyone takes a five-minute break at a different time and you find yourself taking breaks with each of them. The ideal place to do reading and research is in the library "in the quiet still air of delightful studies".

Aye, but the rub is that Redpath Library is open only until 9:45 in the evenings; on Saturdays, it's worse, closing time is 4:45 and on Sundays, even worse, the library is closed the entire day. This is disconcerting, to say the least, for students who must use research volumes and books not on reserve. Many students who feel it is hardly worthwhile spending the time going to and from the library, would use its facilities more frequently if the hours were extended. For many, Sunday is a wasted day as far as studying is concerned. Would it not be possible to have the library open, even if only for the afternoon?

At one of the universities in the USA, at the request of the students, library officials agreed to a trial period of one week. Library hours were extended to midnight, and the library was open Sunday afternoon. It was reported that on the average 300 more students studied in library each night.

Our library is a large, well-equipped, relatively quiet, place in which to study. It is a shame that it is used so infrequently.

The College Press

From the
MANITOBAN

Ivory Tower Professors

The essence of university life is an exchange of thought; the formal exchange from professor to student, and from the association of students and professors outside the classroom.

Far too many of our professors regard themselves as glorified high school teachers whose interest in the university extends to speaking in a classroom for the required time each week and doing the necessary homework. There is little association among the teaching staff and none between the students and professors, other than on a strictly formal basis. If the function of a university is to prepare youth to take its place in this developing nation, more is required from a professor than the sort of instruction that a student can obtain from a textbook.

While professors are lodged on campus, year in, year out, their students must pass through the college phase to a world that, while highly technical, is still practical. Is their function limited to the lecture or are the professors here to nurture one university in the classic sense of the word: in its academic, physical and social spheres?

University life, with or without football, pep rallies or festivals, will always lack spirit if the professors regard the students as a distant group to be dealt with only in front of a blackboard.

Students know they can discuss academic problems with few professors and usually only by appointment. They receive the "what's your name?" salutation on entering the apparent cloisters of an ivory tower.

The typical professorial mind today varies little from the impractical creature discussed by Jonathan Swift in Gulliver's Travels: "It seems the minds of these people are so taken up with intense speculations, that they can neither speak, nor attend to the discourses of others, without being roused by some external faction upon the organs of speech and hearing..." Professors still walk about in sublime detachment from reality, enveloping themselves in a mist of mysterious brilliance.

Manifestly, it is a waste of the upper class students' time to attend a lecture if it is a rehash of information in a textbook. This is only a bore that has a degenerate effect upon the student. He might gain more from a game of marbles. Any lecture above first year should be to interpret, to opine or to expand upon the textbook.

In addition to their critical watchdog role, that was evidenced by some professors' down-the-nose criticism of student dress in the daily press, the professors might first look at themselves and second, take a more constructive attitude that would benefit all. Let the pot not call the kettle black. Essentially the students do not want to bicker, but to work with the professors. But to score, all the players must know each other and learn their signals properly.



— Charles Kinghorn

"Cigarettes are better than cigars any day", says Bill Lyon to Ian Binnie in rehearsals for the forthcoming Revue.

The Daily Visits

BRIAN MACDONALD

by ELIZABETH DUQUET

Brian Macdonald looks like the movie-fostered concept of a director. He has a long, lithe body, sandy hair with a faintly reddish tinge and a matching beard. There is something decidedly feline in his carriage and after watching him dance, I became convinced of his inherent gracefulness.

Dressed for practical work at rehearsals, he is usually clad in a jersey and slim-legged cotton trousers which serve to heighten his cat-like appearance. He speaks with a hurried intensity which gives the impression that his thoughts are racing miles ahead of his words. Time seems to be his greatest enemy. There are not enough hours for him to accomplish his self-set goal in the normal variety of twenty four hour days. And so he compresses an astounding number of activities into an equally amazing brief period of time.

His self-confident and authoritative manner inspires others to expect better things than they thought possible of themselves. He encourages his co-workers to be self-reliant and to make their own decisions and yet — ask any Revue — he is indisputably at the helm. In view of his characteristics it is not at all surprising to discover that this prototype of a director-choreographer actually is one!

At thirty one years of age he already has a long theatrical past. He made his debut on the radio at nine as a Quiz Kid. He had a gift for Gaelic dialects as a child and he often played the role of fetching little urchins in radio war dramas. He has travelled extensively and has played in eighty two cities and towns across Canada. During his college days at McGill he appeared in several Red and White Revues. More recently he has danced in and done the choreography for over 300 television programmes. Presently he is director-choreographer of Got It Made. He worked in this capacity three years ago and was thus responsible for My Fur Lady, 1957's smash hit.

According to Macdonald, the director's chief task is to bring unity and harmony, to fashion a well-knit whole out of the many aspects which comprise a theatrical production. He determines the style of the production and its form, the length of the scenes, and the placing of the songs. He is responsible for the development of the writer's subject matter in song and in dance. He must use the talent available to him to its best advantage.

A successful choreographer must have a definite understanding of what he is trying to convey through the medium of dance. Macdonald explained that the immediate inspiration for a dance step lies in the musical

phrase rhythm. The choreographer decides where the dance is to occur within a show and what it is meant to express. Another important aspect to consider when planning a dance is that the choreography must utilize to best advantage and yet not exceed the technical capabilities of the dancer. Despite its outward appearance of spontaneity, modern dancing requires definite technical knowhow. Macdonald emphasized the importance of classical ballet training. Much of the mediocrity of today's modern dancing is the result of young people using it as a method of self expression without bothering to master their chosen medium, he said.

His long, close association with college revues has helped him form very definite ideas on the role of the theatre in education. "The theatre as an art and profession is treated shabbily by the universities. In fact it is ignored as such at McGill," said Macdonald. He cited the hopelessly inadequate Red and White Revue office in the basement of the Students' Union and the lack of a resident director of dramatics as prime examples of this disregard.

The Universities of Toronto and British Columbia offer a little more to the theatrically minded student. Hart House the student dramatic association at U of T, employs a full time director, which alone would tend to make any such organization more efficient and practical from a theatrical viewpoint. Nevertheless, conditions are far from ideal at any Canadian university today.

He emphasized that this situation is especially deplorable in view of the fact that our culture as a whole is in many ways indebted to the theatre. It has often foreshadowed the political and social trends of a nation.

Macdonald emphasized the necessity for an actor to have a college education. He explained that many talented young performers are handicapped in their ability to portray certain characters because of their lack of a general education. The ideal background for a theatrical career couples technical knowledge with a knowledge of the arts.

The aspiring young actor should be familiar with music — good music — both classical and jazz. He should be able to read a score at sight.

Macdonald has a very low regard for the "beat" movement. He feels that theatrically they have accomplished nothing and that they are not likely to do so due to their chief characteristic, inertia. They protest, but don't take the means to redress their grievances.

Macdonald thought that while the literary works of the "beats" might have a momentary appeal, it is doubtful whether they possess any lasting significance or value. Citing Jack Kerouac as an example, he said that he felt that his work was formless and lacked discipline.

Asked about this year's Revue, Macdonald replied "exciting!" He said that it contains a message. "The hidden persuasion of sex in advertising bores me." He thinks that others should and will be made aware of this situation in "Got It Made".

He refused to say whether it would equal the success of Fur Lady. Fur Lady came at a time when the public were ready for such a theme. It showed that Ca-



Brian Macdonald, director and Made, and Judy Tarlo, coproducer of the script.

60 Years of 'Red & White'

The "Red and White Revue", one of McGill's most venerable extracurricular institutions, is the oldest college show in Canada and one of the major college shows in North America. Originally a cleverly-presented series of skits, the Revue now is a full-fledged musical comedy with a salaried director-choreographer and an almost full-time student production staff.

The Red and White Revue has been ranked with Princeton's, Pennsylvania's and Cornell's musical comedies; it should be noted that McGill's Revue is run on a much lower budget than most large college revues.

Originally called the "McGill Theatre Night", the Revue had its beginnings at His Majesty's

flour and eggs, that the show in this form had to be discontinued in 1901. It never appeared again.

In the interim (1901-24), faculty skits were held under the auspice of the "Theatre Night", with the Arts Undergraduate Society, the basketball and football teams contributing song and dance numbers and comedy scenes. As there was an active inter-faculty competition, there was very little co-ordination of effort.

Often deliberate sabotage of other faculties' skits (i.e. knocking down sets, smearing sticky substances on stage) was encouraged.

The chaos of the McGill "Theatre Night" was replaced by the slick organization of the resurrected "Red and White Revue" of 1924. Sidney Pierce, who later became Canadian Deputy High Commissioner to London, produced the first real student Revue in 1924 at the St. Denis Theatre. In 1925, Pierce co-produced the

vuers entertained embarking troops.

In 1941, the Students' Council voted to cancel the Revue for that year. There was no revival of the show till the spring of 1946.

"Haul out the saws and the hammers, bring out the paints and the glue and out with all the bright ideas", said the *Daily* editor in Oct. '45, for the Students' Executive Council had just voted to revive McGill's Red and White Revue for that year.

The 1947 Red and White Revue was "a revue in every sense of the word — the plot was conspicuous by its absence". The show dealt with the Department of Veterans' Affairs and its connection with the University, and a satirization of F. Cyril James was included. The Revue was choreographed by Dick Hunter, of RCAF "Blackouts" fame.

The orchestra of the 1948 Revue was conducted by Harrison Jones, now of the Montreal Alouette band. The *Daily* critic

take Philosophy 1 and join the Red and White Revue".

This latter comment has echoed from publicity managers lips for the last nine years, and seems destined to last for another ninety.

On opening night of "Red, Light, and Blue," a dancer slipped and broke her ankle, but managed to stay on stage till the end of the scene. The show was plagued by technical problems, but was good enough to be held over for an extra performance. William Shatner, now of "The World of Susie Wong", directed the Revue in '51.

"Still Happy" and "Naughty for Knowledge" were Revue productions for '52 and '53, and were good average shows, according to critics. "Love Amiss" in '54 was directed by former Revuer John Pratt (now M. P. and Mayor of Dorval). "Ye Gods" and "Wet Paint" followed in '55 and '56, and were reasonable revues, with a fair continuity of plot. Although the Red and White Revue was beginning to display many aspects of a full-length musical comedy, it is probably safe to say that up till 1957, the Revue had not regained its pre-1940 popularity.

"My Fur Lady", McGill's Red and White Revue for '57 was a full-length musical comedy which dealt with Governor Generalism, Ottawa politics, and all forms of Canadiana. Directed by ex-Revuer Brian Macdonald, "My Fur Lady" appealed to all the critics, and played to full houses every night for both regular and extended runs. The show was revised again in the spring of 1957 and with a cast of McGillians and professionals, toured all the major cities of Canada for over two years. Ann Golden, Liane Marshall, Judy Tarlo, Nancy Bacal and Wilfred Hastings were some of the well-known stars from "Fur Lady", and many of these are still with the current Red and White Revue.

"My Fur Lady" was a milestone in McGill theatrical history, for the calibre of Red and White Revue productions since 1957 has been very high. "Wry and Ginger" (1958) retained the Canadiana theme, with perhaps the outstanding moment of the show a cowboy-Indian dance number "Once a Year in Calgary". "Wry and Ginger" toured Eastern Canada briefly, but although the show had outstanding music, it did not have the popular appeal of "Fur Lady".

Jon Anderson produced "Reign or Shine", the Revue of '59, with Bill Yule of the CBC directing the show. "Reign or Shine" dealt with the University's financial grants problem in the kingdom of Utopia, otherwise known as the province of Quebec. There were full houses for both the regular and extended runs of the show.

In conjunction with the McGill Open House of Oct. '59, Jon Anderson produced "Revuer's Choice", a composite of the best songs and skits of the last three revues. A recording made of the show, has just been released for the public.

The Red and White Revue for '60 will be "Got It Made". Ian Binnie and Judy Tarlo are co-producers of the show and Brian Macdonald is the director-choreographer. Perhaps "Got It Made" will outshine "Fur Lady"; perhaps it will bring the history of former Revues full cycle, reverting to the calibre of former days, but the old adage remains true: "There's no bizness like show bizness".

by PETER CLIBBON

Theatre about the year 1900, with the students having no part in the production. Guest artists would stage a play, and the students, together with scores of outsiders, attended in a body to lend their support.

Even in that distant past, the engineers were not lacking in enthusiasm for the theatre. They went so far as to erect a trolley from the gallery, where most of the students normally sat, to the main floor; by means of this trolley, they would send flowers and other tokens of appreciation to the performers. In fact, the admiration of the engineers was so overwhelming, their tokens of esteem including such items as

Canada had few sacred idols. I can only judge whether 'Got It Made' will have the same appeal when we see the audience's reaction to it". He added that McGill Revues on the whole are of a much higher calibre than the average college revue.

And since Got It Made's fiery young director is also above par, its future looks bright, very bright indeed!!!



— Charles Kinghorn

choreographer of Got It Made, are tickled by a choice

Revue with Marcel Gaboury, now a prominent Montreal lawyer. With the music of Rusty Davis, arranged and conducted by Lucio Agostini, the Red and White moved to His Majesty's Theatre.

From 1925 to 1930, the Red and White Revue followed a definite pattern: they ran for three days in His Majesty's Theatre: the opening numbers were choruses of girls clad in red and white, and the show consisted of a series of unconnected skits. During this period, the late Lionel Shapiro, winner of the Governor General's medal for his novel *D-Day, the Sixth of June*, often wrote Revue scripts.

The character of the Red and White Revue began to change in the early 30's when the Revue moved to Moyse Hall. A Davidson Duntion, ex-chairman of the Board of Governors of the C. B. C., and Professor W. B. Ross of McGill co-produced the 1931 and 1932 editions of the Red and White, but the basic character of the show had not yet changed — simply a series of skits, loosely linked, with little co-ordination.

The first musical comedy, "Off Key I Sing", written, produced, and performed by the students themselves, appeared in 1933; it was an astonishing success. John Pratt, present Mayor of Dorval and Member of Parliament, directed the show. He himself appeared for a two-minute skit, and finding that the audience enjoyed it, he ad-libbed for another eighteen; the patrons were rolling in the aisles.

According to Jack Waud, the great Red and White Revuer of the '30's, there were many innovations in 1933 which contributed to a superior type of show — "abolition of all patrons, the use of live dogs on the stage and the fact that the show was presented on the dates originally scheduled".

From 1933 to 1940, such shows as "Thirteenth Nightie", "Bad to Verse", "The Merchant of Venice", and "Georgia Borgia" were presented. Rusty Davis and Lucio Agostini did much of the orchestration, while such university personalities as Stephen Leacock wrote skits for shows.

In 1940, the Red and White Revue was discontinued because of the war, but not until the "screwiest show ever presented" (*Daily*) had rolled on to the Moyse Hall stage in March of that year. It was difficult to find good entertainers for the show because many of the theatrical group had gone off to the war; the few remaining writers depended upon slapstick methods to provide humour. A cabaret performance was held on Saturday afternoon in the Mount Royal Hotel, and the Re-



— Charles Kinghorn

Linda Randal, swept off her feet by romantic lead of Got It Made, Allan Shiach.

"There were days when you could have walked into Moyse Hall without the slightest twinge of recognition," ran the editorial.

"Enormous canvas flats surrounded by numerous sheets of paper were to be seen everywhere with swarms of people busily engaged with slapping paint in various quantities all over them. At one end of the stage were a couple of he-men sawing at a stubborn piece of wood for all they were worth until something would slip and the whole thing collapsed with a shriek of rage and pain. In another corner, (if such there could be found), there was a possibility that the director would be found, desperately trying to rehearse some lines with one of the cast who was engaged in sewing the costume of another member of the cast who was singing a duet with one of the painters".

Leo Ciceri, now of Montreal Repertory Theatre, was the lead in the 1946 edition of the Revue.

Great difficulties had to be overcome to assemble cast for the show, for a great number of McGill students were married veterans, and had little time for collegiate "show biz".

The Revue had a Middle Eastern theme, and featured harem scenes and girls in various states of undress.

The second act was staged in a tavern, and was, according to the producer, "the first time that anyone has ever tried to portray an Eastern tavern". The general consensus of the critics was that the revue for '46' was "not really as good as pre-war shows, but that it still provided bright entertainment".

approved of the show with this reservation: "The chorus ought to learn the words of the songs, and get together with the orchestra".

Althea Douglas designed costumes for the 1949 edition of the Red and White Revue, which dealt with the progress of the Revue from Paleolithic times to the present. Unfortunately, the Musical Director left all his musical score in a Diamond taxi one night, and all the music had to be rewritten!

"Subway or Other", a satire on the building of an underground transportation system in Montreal, starred Roy and Don Wolvin, with Brian Macdonald and his East Indian temple dancers (Mc Tavish and Lipchitz).

Polite fun was poked at Westminster society, with "Pay a Little Visit to your Alderman" as a featured song. Critics were not kind — the *Star* reporter accused the writers of garnering jokes from Gary Moore's rejected material — but the R. and W. Revue was rapidly becoming more of a musical comedy rather than an uncoordinated series of skits.

In an editorial about the Revue production for '51, "Red Light, and Blue," the *DAILY* editorial made an immortal comment: "Of the various types of student one comes across at this University, we have always been intrigued by those who look as if they go with the woodwork in the Union grill room. They swear that the only education they get is from coffee tables discussions — one in particular said however, that his way of securing an education was "to

With Malus Aforethought

"SOMETHING ELSE"

by MIKE MALUS

Illustration by CAROL FREEMAN

There are approximately two million Negroes in New York City. One is told that in New York State there are no government-supported segregative policies. Words are cheap. Action is a more expensive item. Things are fine constitutionally. But in reality these people are strangled in the subtle but lethal vice of an economic subjugation that makes constitutional word-playing an ugly mockery. It is a mockery of epic proportions — a leprosy, a contamination that will last as long as human weakness, ignorance, bigotry and sheer stupidity are the prime movents of human conduct.

The defense mechanism of ghetto culture builds up in the face of this discrimination. It mushrooms into centres like Harlem and the coloured sections of Brooklyn and Lower Manhattan. In this week's column we are going to attempt to describe our limited experience with what has been called the ethos of this culture — or rather an artistic expression of it: the intricate, esoteric and emotionally rich phenomenon of modern jazz.

Recently we were guided through the New York jazz scene by a young jazz musician whom in the interests of literary snobbery we shall henceforth call Virgil — the Guide who leads Dante through hell, heaven and purgatory in *The Divine Comedy*.

It was a rainy, slushy New York interpretation of a winter night. A subway had perfunctorily rattled us a hundred and twenty — three streets into Harlem. From here we transferred to a semi-forgotten little private bus that shuffled along like a toy train in a six year old's dream. Ten minutes passed when neon letters two stories high told us we had reached our destination. Through the bus window, in alternating green and red, flashed the name "Turbo Village". It was one of the larger, more famous night-clubs in Harlem.

For an entire week Virgil had been briefing me on the intricate and singular art of conversing with jazz musicians. The vocabulary is an eclectic and cryptic affair of basic variables that centers around the two monosyllables "dig" and "hip". If one understands something — he digs. If he digs sufficiently, if he really sees the light, well then — he's hip. But perhaps even more basic is the tacit agreement that every man, be he musician, storekeeper, scholar or streetcar conductor is simply — a "cat". It has nothing to do with jazz itself. A male is a cat. Music is "sounds" and wherever it is found is a "scene".

But as we entered the bar, this carefully prepared vocabulary faded into oblivion, into some limpid limbo somewhere beyond my mind's grasp when another more striking thought took precedence. It was the realization that the club was essentially segregated — but not in the usual American sense of the word; rather, it was in a shoe's on the other foot capacity. A mental kaleidoscope of sensationalistic American newspaper headlines — of juvenile delin-

quency — both white and coloured — cape murders, race riots, Central Park knife slayings — flashed through my mind as I embraced the abstraction of staring into my rye and ginger ale. I could have saved myself the trouble. Just then a friendly voice broke in: "Where you cats from?"

"Montreal. Ever been there?" "Yeah. It's a terrible place". I figured maybe it was but began to counter with:

"Actually, it's not so bad—" I received a violent nudge from Virgil and realized that terrible was here being offered in the hip sense of meaning fantastic or exciting. This realization was endorsed by the patronising confirmation from the speaker:

"Like man, that's what I meant. It's a good town".

My confidence shaken I resumed hiding in my drink. The friendly cat introduced himself to Virgil as Cliff. While they talked I turned my attention to the group on the bandstand. It was a quintette: piano, bass, alto sax, drums, and a trumpet. They were a local group of musicians, more or less in the developing stage, who hadn't as yet made any important scenes.

The leader was the alto sax man. He was tall, gaunt, and serious; an ancient pin-stripe double-breasted suit from the thirties hung about him like an oversized toga. Almost everything about him coalesced into two points of reference: the first was the thick and central double windsor knot of a flowing red tie — there was no reason for it but that point held you; sharing notice were the almost individually human, long thin fingers picking their way up and down the keys — one moment with pomp and circumstance, the next with polished abandon. They were playing a Gerry Mulligan tune called "Jeru". It was tossed back and forth with different variations and interpretations for the better part of a half hour. The group casually changed its composition as different musicians came up and sat in.

Suddenly the whole club lit up with a restless murmur. It grew into a polite roar and the group stopped playing. A young man in an immaculately tailored grey flannel suit stood at the door, a horn case in his hand. His neat little goatee beard complemented a pair of horn-rimmed black frame glasses. Three men in the same grey suits stood behind him. I saw two words flash from mouth to mouth around the club but couldn't make them out. I felt like a kid at a party game of broken telephone who had missed the boat. Cliff observing my consternation quietly volunteered: "Ornette Coleman".

Thanks to the previous week's indoctrination it registered. Coleman was a cat who had made good. As a matter of fact he'd made about the best. Five or six of his long playing albums had sold in the tens of thousands. The afficiendoes hailed him as a musician's musician. Right now he had a "gig" — a paying job — at The Five Spot in Manhattan. There he dug the money (\$145 a week) but not the atmosphere. There in Manhattan he was playing at a four dollar cover charge to a high-toned crowd of wealthy beatniks and expense account entertainers. There the clink of cocktail glasses, the roar of conversation, and the commotion of waiters carrying spare ribs simply drowned out the music. When he was through at The Five Spot he would make it

back to Harlem, to the joints like Turbo Village and hold free sessions till dawn. At Turbo Village there were no sounds other than the sounds. There was no cover charge and no waiters forcing drinks on customers.

Coleman and his group quietly and quickly set themselves up at the bandstand, cacophonous warm-up blurbs sneaking out indiscriminately from the instruments, forming a miniature parody on the tuning-up of a symphony orchestra. Without any introduction Coleman put the trumpet to his lips and blasted out a four bar intro to a Miles Davis composition "Blues by Five". To the uninitiated, the introductory theme piece in most modern jazz numbers seems more of an obstacle than an introduction. It is more accurately a launching pad for improvisation. Improvisation — that's the beauty of the whole thing — the spontaneity. Five musicians blowing, essentially what they feel like blowing, the total outburst being disciplined by the guideline of the main theme.



coral

One of the group, Don Cherry, was playing a horn which he had more or less devised by himself. It was a sort of cross between a cornet and what would be a miniature trumpet if there were such a thing.

Cliff nudged me on the shoulder, and pointing to the weird little cornet, remarked:

"That cat handles a terrible looking axe".

I lit up with an inner glow of professional pride. I "dug" every word. The paradoxical etymology of terrible we have considered above. An axe is simply any kind of horn. I countered with:

"Yeah, it's something else."

This drew an approving nod. "Something else" is used to denote anything that is so terrible, so good, that it's beyond description. Virgil, seeing that I might run into trouble came to the

rescue and talked with Cliff for a half hour on the virtues of Don Cherry's axe. Suddenly, Cliff, looking at me, said suspiciously to Virgil:

"Your friend's an awfully quiet cat."

I broke down. I told Cliff that I knew relatively nothing about the jazz scene and was merely following Virgil around. I said I hoped to do an article on it.

He took this information, savoured it, and continued talking to Virgil. All at once, Cliff changed his tone from one of clinical analysis to one of sincere interest and asked:

"What do you think of New York?"

For once, Virgil missed his cue. He began:

"Well, the sounds are really—"

"I mean aside from the sounds."

Virgil was dazzled. (What are there besides sounds?) He turned to me in desperation. I came to the rescue saying the first thing that came into my head, something about the insignificance that a huge scene like New York can inspire in cats from smaller scenes like Montreal. Cliff apparently thought this was O.K. Moreover he began to warm up to the idea of being part of an article and began to volunteer his life story unsolicited. He served in the coastguard ships in the boiler rooms. He had been around the world but intimated that the only thing he had ever seen in each country was the shoreline and the nearest bar. He had been married for twelve years, but he had left his wife, a telephone operator, when she began to make more money than he. His troubles, he claimed, could be linked to the influx of Puerto Ricans:

"Man, I'm not prejudiced or anything like that—but those Puerto Ricans—I'm tellin' you ... they, like, live seventeen in a room. The bed's never cold for one hour in twenty-four. They work for a buck an hour and they're glad to get it. Those cats are takin' all the jobs. Mind you, I'm a liberal, not prejudiced or anything like that ... And if that's not enough there's the bulls. Every time you make a cent they send it back to the wife—the goddamned wife who makes more bread than I do. All right, I'll tell you what I'll tell you—the real reason I split on her. Man, look, I could see that I wasn't getting anywhere in the Coast Guard. I mean you know there's

a clique in this country—I mean I don't have to tell you, do I? Dig?"

"Yeah, I'm hip." And I was. If you're not, read the first paragraph again. It's as simple as that.

"Anyway, there I was in the Coast Guard getting nowhere. The wife's making \$5,200 a year — putting it all away on clothes. There was this little sort of grocery-candy store right opposite P.S. 17893. My cousin had an option on it. I could have half for \$1,700—a candy store right opposite the school, kids pouring in all day. I asked my wife for the money. She laughed. Laughed. So, I said take your money and ... So, I split ... four months now ..."

The conversation gradually swung to the world situation. Cliff was reluctant to talk about it:

"I don't know much about that stuff. But like I told you, I'm a liberal, not prejudiced or anything like that and maybe things aren't as bad in Russia as they say they are."

At this point, I volunteered a deluge of text book type political theory outlining the probabilities of world conquest by the Russians. Cliff shot me the same kind of tired look he had given Virgil earlier. I deserved it. With a slow, laconic and yet still good-natured smile, he inquired:

"You ever been to Korea?"

"No, I haven't."

"Well, man, I'll tell you something. Forget about the Russians—they're like us—they're only human. The Chinese are the cats to watch—they can live on a handful of rice a day ..."

The sounds resumed. After a four-bar intro the alto sax took off to somewhere about 800 miles up in space. It's a launching pad: a quiet desperation, a lament weaved into artistic communication, winding in creative coils through the sensual fibers, sucking out the raw dignity of the human soul—the spiritual dignity of the human soul and its Grecian rafter of seeking eternity and divinity. And I heard the shrill tone of a saxophone bemoan injustice. And I felt the flowing dignity of promethean notes blasting from a polished axe a golden horn through smokey air and tapping feet and throbbing wrists and to call it religious, ethereal, empyrean is to sell it down the river because actually if it's anything it's absolutely—"something else."

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Pity The Football Coach!

by HARRY E. GRIFFITHS
Director of Athletics

Sports Editor's Note: The following is reprinted from the McGill News, Winter, 1959 edition. Mr. Griffiths certainly knows more than anyone else about the Football situation at McGill. In this article, he presents a view which, although it has never been mentioned in these columns, ranks high among the many reasons why the Redmen have not a football title since 1938.

The majority of graduates inquiring about sports generally want to know what kind of a Football team McGill is going to field. It invites disappointment to advise them that we will only have an inexperienced team or a contender. Real enthusiasm is evident if the prediction is: "This is our year".

Unfortunately James McGill couldn't have been thinking about football championships when he chose the site for the Royal Institution for the Advancement of Learning in Montreal. Up to this point, Quebec has not been the home province of the majority of college football heroes, nor has it been the birthplace of the majority of McGill Senior gridders. Take a look at the statistics for 1958. The latest year available. They show the number of male students at McGill from each province in Canada, and the U.S.A.; and those from each of these localities who made a place on the "Redmen" football team. Approximately 30 per cent of our football team learned their football in the province of Quebec.

	Male students enrolled at McGill	Senior Footballers 1958
Quebec	3800	10
Ontario	395	10
U.S.A.	320	8
Nova Scotia . .	53	2
New Brunswick	47	1
Saskatchewan .	31	1
Manitoba . . .	28	1
B.C.	38	0
Alberta	20	0

McGill would like to win its share of football championships and proudly display the Yates trophy in the Sir Arthur Currie Gymnasium foyer. However, the odds are against winning the Yates trophy often if we examine the statistics and observe the geographical sources for football material. It isn't likely that a university which does not offer athletic scholarships will be highly successful on the gridiron unless suitable player material is found within the province in which the institution is located.

In Ontario high schools there are 258 senior football teams; we can draw from only 14 in Quebec. And in Ontario the boys are bigger and stronger, graduating at Grade 13, as against Grade 11 in Quebec.

As interested graduates study these statistics, they will probably conclude that scouting and recruiting programs could bring in more talent. This may be the answer; however, we must depend on our alumni to execute such a plan successfully — in most instances, the athletics staff are too few and often too far from the scene to achieve positive results.

Within the Montreal area, because of the cooperation of the principals and coaches of the various high schools, we are aware of most of the prospects who are capable footballers and have met the high academic standards required to enter McGill. There are few student athletes who have an average of 70% on their matriculation and who could hold a place on the "Redmen" football squad. They therefore leave Montreal to pursue their studies elsewhere.

Many cases have been brought to our attention and investigation generally shows that the boys in question went to other universities because they lack the required academic standing to enter McGill. Although we are grateful for any material coming from the western and Maritime provinces, our statistics indicate that there is not enough of it.

It may be of interest to see a breakdown of our footballers by faculty. It indicates that footballers cannot be associated with any particular profession.

Arts 4, Science 2, Commerce 2, Dentistry 8, Medicine 5, Eng. 6, Phys. Ed 2, Arch. 1, Soc. Work 1, Law 1, Divinity 1.

Work 1; Law 1; Divinity 1.

Last April McGill had the "This-is-our-year team". However, a few academic casualties were apparent when examination results were published. When you have the team to beat, you have depth; consequently, losing three players didn't change the positive feeling that this would be our year for the Yates trophy.

Most of our players were returning with additional experience and were a year older. In addition, Carl Hansen, the fleet halfback from Hamilton College, New York, and Rae Brown, a sturdy tackle at 245 lbs., both having been named to the Intercollegiate All Star team in 1957, were returning after a year's absence. Tom Skyeck, who was rated Cornell's most versatile quarterback in a decade (6'2" 210 lbs.) would be passing to Dan Fanning (215 lbs. 6' 5"), an All New England end. Ed de Graw, a regular guard from Boston college would be teaming with Paul Harasimowicz (240 lbs.), a 1958 All Star Intercollegiate tackle, to form a formidable defensive and offensive weapon. Tom Stefl, 220 lbs., a former Maryland guard who sat it out at McGill last year due to a technicality in our eligibility regulations, was raring to go and was looking forward to teaming with Leo Konyk, Chuck Arnold and Mike Byrne. McGill certainly had the team, but that was last April.

The summer passed and bad news was in store for us. Here are extracts from a few letters received:

Tom Skyeck: "I am one credit short of receiving a Degree. Will this effect my football eligibility next fall?" (Yes).

Dan Fanning: "I have been accepted into third year Engineering at McGill but my relatives would like to have me complete my education in the U.S.A. It is therefore doubtful that I shall be with the Redmen football team this fall".

Ed deGraw: "In addition to the attractive bursary which I received to continue research work in Chemistry, I have been offered the position of assistant freshmen football coach at Boston College. The combination is most attractive and I feel that it would be to my advantage to continue studies in the States".

Mike Byrne: A friend speaks for him: "Mike must be put on the doubtful list as he was recently married and is not too sure whether Architecture, married life and football will all combine to make a pleasant fall".

Chuck Arnold: "I will be entering fourth year Medicine and was recently married. I regret to advise you that I will not be turning out for football this fall".

There is no reason to believe that bad news like this will continue to come into our office, and we are hoping to field a good team next fall. In fact, I'm getting ready to say — you guessed it — "This will be our year!"

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FROM OUR SALESGIRLS OR FROM GEORGE IN THE TUCK SHOP

Feather For Redmen Cap?



Here are a couple of the Redmen who will face the University of Toronto Blues tonight when McGill encounters Varsity at the Winter Stadium. In their last meeting, the Redmen pulled a surprising 4-2 victory, and they will be out to make it two in a row.

McGill Wrestlers Meet Queen's Team Saturday

Crabtree Trophy At Stake Tonight

McGill will swim against the All-Stars tonight in the Currie Pool for the Crabtree Trophy. Back with the team this year are veteran swimmers Cameron Grout, Richard Pound, Peter Rees, Nick Kauser and Allan McDougall. Among the newcomers to the team are Dave Sherwood, Chris Mills, Robin Manelski and Steve Kauser, all of whom seem to be shaping out well. The loss of veteran diver Don Mackie is very much regretted and so the difficult task of producing a new diving team has been placed in the hands of Canadian, ex-Champion, Leo Vigant. Through hard training, Richard Wire, Peter Sinclair and Nicky Herrada seem to be shaping out well.

Coach Ross Firth expects some keen competition and the McGill team, led by Cameron Grout and Richard Pound, is expected to perform well. Admission to the meet is free and all are welcome.

Short-Lasted Fire Breaks Out In Donner Building

A fire broke out in McGill's Donner Medical Building last night but damage was inconsequential. Immediate action by the fire department, district 16, saw a quick end to a fire in the building's basement which required only one stream of water and some 28 minutes of the fire department's time. In an early morning interview with Acting District Chief, Captain D. Levesque, the *Daily* learned that the fire was strictly a routine call. Under the supervision of Divisional Chief C. MacDonald, the fire-fighters were not long occupied. The cause of the fire was not immediately known and university officials were not available for comment at two a.m.

On Saturday, January 30, at 3:00 the McGill Intercollegiate Wrestling team will have its second meet of the year. The first meet was on Athletics Night 1 when McGill lost to Paul Smith College 26-8. This meet, which will be between McGill and Queens in Kingston, is liable to be full of surprises since both McGill and Queens have a different team from last year's. In the 127 pound class will be A. Junaid; in the 130 pound class will be M. Lazarus; the competitor in the 137 will be B. Underdown; and the 147 will be filled by J. McClellan. M. Katz will hold the 157 spot; T. Hakkerbery will be in the 167 pound class; H. Martin in the 177; G. Rodgers in the 191; and E. Smith in the heavy.

The coach, Alan Turnbull, has expressed his satisfaction with the team and has indicated that the meet might fall either way. The team meets on Tuesdays and Thursdays at 5:00 and will gladly accept anyone who wants to join.

Women Hoopsters Walloped 33-14

by CECILE KALIFON
Women's Sports Editor

Sir George Williams College walloped McGill Juniors 33-14 in a Women's Basketball League game, putting a stop to McGill's march to a league championship.

It was nip and tuck for the first quarter as McGill and Sir George exchanged basket for basket. First quarter score showed the two teams tied 6 all.

Sir George began to run away with the ball game in the second quarter and at the half they led 22-7.

McGill turned on the steam in the final half, but their second quarter lapse had already decided the game. Final count: Sir George 33, McGill 14.

Stephanie Stevenson led the Red and White with 7 points, while Eleanor Gaetz accounted for half a dozen points. Marg Johnson was all that Sir George needed as she contributed a phenomenal 25 markers, one the highest scoring feats of the year in women's basketball.

Outstanding on defense for McGill throughout the game was Chips Thnand Marilyn Miller who were able to throttle everyone except Marg Johnson.

Toronto Blues At MWS; Huge Crowd Expected

by HENRY MINTZBERG
Sports Editor

Attendance records will probably fall tonight at the McGill Winter Stadium as the McGill Redmen entertain the University of Toronto Blues at 8 p.m. Both teams will be battling furiously for third place and confidence. The Redmen have been playing excellent hockey in 1960, having beaten the Blues last Friday and coming up with a tie against the U de M on Wednesday.

The Redmen went to Toronto as solid underdogs and surprised a crowd of 1000 with a great performance. The Queen's City boys will be fighting to reverse last week's humiliating 4-2 defeat. A loss will not do them much good if they have an Intercollegiate title in mind.

REDMEN LOOK UP

The locals still have a chance to come up with their first title since 1946. They now know that they can take Toronto and will be out to prove it to the home town crowd.

Alex Herron has made the difference in every Redmen win in the new year. He has been playing his usual superlative hockey, but will have his hands, feet, etc. full

with the hardest shooting club in the league.

The two big Red and White lines have been playing top hockey, and the third line is steadily improving. A great passing combination of Gord Merritt and Bruce Hutchison has emerged recently. These two men seem to be able to hit each other between any two points on the ice.

Leo Konyk and Mike Richards will be prepared to play about 110 minutes tonight, and the outcome of the game will depend, to a great extent, on the ability of the team to cover up when Konyk becomes the rushing defenceman. If the team's defensive play can hold throughout the game, then McGill will win. The Redmen have slowed down for short periods in all their games and have seen leads wiped away because of this.

As mentioned, the crowd will be large. This is a necessary prerequisite for a Redmen win. The hockey at the MWS has been the real spectator variety this season. Note to those attending the Plumber's Ball: It starts at 9:30 plus and the game starts at 8. The Gym is one minute from the MWS and the game is five dollars cheaper than the ball — the cost is nil.

Females Fence To A 16-9 Win

The Women's Fencing Club handily downed Macdonald College 16-9 in a meet at the Turner Bone Room. Dorothy Blake, captain, Mary Bacon, Doreen Lighthall and Maria Matedon contributed to the McGill victory.

Macdonald started the scoring when their number 1 fencer, Marg Robbins won a quick bout against Dorothy Blake. Next bout saw the score even. The team's scoring continued to be even until three-quarters through the tournament when McGill took a definite lead and finally clinched the match 16-9.

The highest score for McGill was toured in by Doreen Lighthall who won four bouts out of her five engagements, while Marg Robbins was the best fencer for the visitors.

The Intramural Fencing Tournament is scheduled to be held on Monday, February 5. All those interested should sign up on the RVC Notice Board. The Intercollegiate team will compete against Toronto on February 13, this team being largely selected on the basis of the Intramural results.

Redmen Vie For Badminton Crown

The McGill Badminton Team will meet Toronto, Queen's, and Western for the Intercollegiate Championship at Western University on Friday and Saturday, January 29-30. The McGill Squad will face very stiff competition from Toronto.

The singles team will consist of John Cheng, Al Rodrigues, Tom Bell and Keith Bernard. The doubles teams will consist of Cheng and Rodrigues, and Bell and Bernard. Toronto's twosome of Jim Carnworth and Joe Ferguson are favoured to win the championship for U of T.

Preliminary matches are scheduled for Friday morning and afternoon with the playoffs set for Saturday morning.

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